L Number	Hits	Search Text	DB	Time stamp
- number	332	(345/716).CCLS.	USPAT;	2003/12/02 11:19
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			EPO; JPO;	
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-	76	(funaki near tomoyuki).in.	USPAT;	2003/11/17 14:58
			US-PGPUB;	
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-	0	20010030659.URPN.	USPAT	2003/11/17 15:18
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-	1	"playing data editor and recording medium recorded "	US-PGPUB;	2003/11/18 12:38
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-	0	11126068.URPN.	USPAT	2003/11/18 12:57
-	2	"11126068"	USPAT;	2003/11/18 12:59
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-	1	1999-343063.NRAN.	DERWENT	2003/11/18 12:59
_	1 2	5914941.pn. "068866"	USPAT	2003/11/25 11:31 2003/11/25 11:36
_	2 102	pitch and chord and tone	US-PGPUB US-PGPUB	2003/11/25 11:36
_	870	pitch and chord and tone	USPAT	2003/12/02 11:05
_	214	pitch and chord and tone and style	USPAT	2003/11/25 15:09
_	402	345/716	USPAT	2003/12/02 11:05
_	870	pitch and chord and tone	USPAT	2003/12/02 11:28
-	0	(pitch and chord and tone) and (345/723	USPAT	2003/11/25 13:05
		345/716)		
-	39	5146833.URPN.	USPAT	2003/11/25 13:48
-	11	"pitch modifier"	USPAT	2003/11/25 15:09
-	435	345/723	USPAT	2003/12/12 15:27
_	0	(84/63784/645).CCLS.	USPAT;	2003/12/01 13:19
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-	398	(84/637 84/645).ccls.	USPAT	2003/12/01 13:20
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	_	"5928330" "5969716" "6072480").PN.	1	
-	404	345/716	USPAT	2003/12/02 11:12
-	41496	pitch chord tone	US-PGPUB	2003/12/02 11:06
-	0	(345/723 345/716) and (pitch chord tone)	US-PGPUB	2003/12/02 11:11 2003/12/02 11:11
-	363956	accent emphasis force inflection intonation modulation resonance strength	US-PGPUB	2003/12/02 11:11
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-	212	84/622.ccls. and (interface gui)	USPAT;	2003/12/02 11:21
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-	872	pitch and chord and tone	USPAT	2003/12/02 11:29

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- 10 5495072_URPN.	-	32	(84/622.ccls. and (interface gui)) and	USPAT	2003/12/02 14:13
- 10 595072.URPN. "4122743" "4181059" USPAT 2003/12/04 08:37			(pitch and chord and tone)		
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